

Historic Preservation Committee  
Monthly Meeting  
November 7, 2016  
11:00am – 12:30pm

**Committee Members Present**

Audra Bellmore, Taudy Miller, Portia Vescio, Ellen Babcock, Gary Smith, Kim Feldman, Patrick Hogan

**Agenda Items1**

1. September minutes
2. Website update
3. MOU update
4. Anthropology Annex windows update
5. Committee Recruitment
6. WPA Art Inventory
7. D.H. Lawrence Ranch update
8. Miscellaneous updates

**Agenda Item 1:** Kim Feldman motions and Gary Smith seconds to approve the minutes. Minutes approved by acclamation.

**Agenda Item 2:** Research assistant Maxine Marks shows the committee the website, [historicpreservation.unm.edu](http://historicpreservation.unm.edu), and explains that the site is now indexed on Google making it available through search engines.

**Agenda Item 3:** Audra Bellmore informed the committee that there will be a drafting process for the Memorandum of Understanding with the state. The drafting process will begin in a meeting on Thursday at 10am. An MOU has been discussed for 3 or 4 years and the Regents seem supportive of it. The goal is to figure it out and finally put it in place.

**Agenda Item 4:** Gary Smith shared that the Anthropology Annex windows will not be replaced, but rather painted and patched. The replacement cost is prohibitive so the goal is to encapsulate the windows and paint them. Committee discussion referred to the RFP bids that all seemed to come in too high. Patrick Hogan asked if the lites would be replaced in the basement and Gary Smith said that that was part of the plan. Audra Bellmore spoke about the impact on energy efficiency with this plan. Patrick Hogan asked if painting & patching also includes glazing? Gary Smith said that he thought so. Audra Bellmore asked if the committee should look at the plan and Taudy indicated that Gary's report would be enough. Gary Smith will send Audra Bellmore an email with the report. Kim Feldman asked if the project would be contracted out and Gary said yes. The RFP is online and those are always available on the purchasing website. Audra Bellmore asked Gary Smith if he would send a link to the RFP.

Discussion moved to Scholes Hall and fixed storm windows and the reality that it is reasonable not to expect operable windows in a large institutional setting like ours. Patrick Hogan had the idea that when there is not a lot of money for restoration/preservation needs to be addressed, perhaps we could target 4 windows at a time instead of 40? Or, focus on windows that need glass replacement or wood replacement. Gary Smith said that it would be great if the committee could seek funds. Patrick Hogan said that if the patch/paint is done rigorously it would help with overall preservation.

Gary Smith said that he talked to his staff about Scholes Hall and his staff was dumbfounded that they would have to contact HPC in their process. However, Gary emphasized to them that communication was necessary. Audra Bellmore said that the goal of the MOU is to create dialogue and share information.

Gary Smith said that he is meeting with IT to flag HPC buildings by tier so they do not go unnoticed by his staff and that he would like for HPC to know what buildings are having work done.

**Agenda Item 5:** Audra Bellmore shared that it would be valuable to have somebody from the History Department serve as an HPC member. She has been researching the rules for the committee and potential new members. Patrick Hogan asked if we have to change the committee guidelines to add additional members and Portia Vescio said it would be a good time to do so. Kim Feldman added that students should know the history of the university and its buildings. Portia Vescio indicated that there is actually a class on UNM history in the planning stages that would have 20 – 30 students. Kim Feldman also asked if perhaps any alumni might serve on the committee and if the group thought it would be a good idea. Kim Feldman said that the next alumni board meeting is in February and that she can put the HPC on their agenda. Patrick Hogan wanted to know if a policy change would be required in order to invite other people to become members of the HPC and also make it easier in the future to recruit new members. He cautioned that the more people there are on the committee, the more difficult it will be to form a quorum.

**Agenda Item 6:** Portia Vescio and Audra Bellmore presented some three-dimensional objects from the archives that included a door knob and lock and balustrade decorations from Hokona Hall. There is a project to commission replications, but it has stalled. Bellmore said that she is brainstorming ideas to find donors to sponsor it, perhaps alumni that actually lived in Hokona Hall. Ellen Babcock asked if students could use these objects and Audra Bellmore indicated that there is a finding aid and research guide for the collection.

Kim Feldman said that the Alumni staff were cleaning out storage and they have Hodgin Hall's original wood floor and wondered if any could be used for research purposes. Gary Smith added that PPD has a tin chandelier from the Young Ranch (apple orchard) and Hodgin Hall or Zimmerman would be a logical place for it. Audra Bellmore suggested the Library Dean's suite as a showcase site for the chandelier and thought that Ed Padilla might be able to arrange it while she could create a proper text panel for it that tells the context and story of the chandelier.

**Agenda Item 7:** Audra Bellmore informed the committee that the WPA Art Inventory was generously funded through the Mason family just two weeks ago. CSWR Fellows are working on the project and another fellow will be needed for the spring semester. That position needs to be filled by a graduate student with photography and fine arts skills. Additionally, the student has to be very mature and responsible because of the amount of independent work required. The fellowship is funded for two years and will start in January of 2017. Audra Bellmore will post the fellowship application very soon as the project is timely. Bellmore said she will share the donor proposal with the committee.

Audra Bellmore also updated the committee on a conference call that she and Chris Fenton had with a company called TMS and though their software/hardware may not be a feasible option for the project at this time, the project is moving ahead with a campus-wide public art inventory, a smaller survey done by current fellows and existing photography of the Tingley WPA art collection. Patrick Hogan added that there are three pieces of WPA era art at the Office of Contract Archaeology. Audra Bellmore indicated that the Carrie Tingley collection would be the first smaller project with photography by respected architectural photographer, Robert Wreck, once necessary copyright agreements are reached. The images will be part of the Decorative Arts Online Inventory and available solely for scholarly use. For future projects that require new photography, Bellmore is seeking donor funding for a good camera. Kim Feldman asked about the organization of the projects and Bellmore indicated that the public art will be a subset series with metadata. Bellmore also indicated that the storage unit Chris Fenton manages is very important and will be a good project to begin with since there is so much artwork in one place. Later on, the project will be very time consuming because of the need to physically survey and go through so many different buildings on campus.

**Agenda Item 8:** Audra Bellmore shared that she is still working with Museum Studies to conduct a Museum Studies laboratory on site at the D.H. Lawrence Ranch. Bellmore will lead students in a survey of the site and coordinate with Sharon Warner's initiatives. Gary Smith indicated that he is in support of the D.H. Lawrence Ranch initiatives. Bellmore also indicated that she is searching for funding for the project. Kim Feldman shared that she is working with Sharon Warner on the inaugural Lobo Living Room Lecture for alumni on February 23<sup>rd</sup>. There is also an event in May.

**Agenda Item 9:** Taudy Miller shared that the pump house will not be taken down because if Redondo is altered it will affect funding.

Meeting adjourned at 12:30pm.